

Schwedischer Tanz Nr. 14 op. 63
Max Bruch / M. Aritz

evtl. im Zyklus „Schwedische Tänze“ aufführen:
Einleitung + Nr. 1, Nr. 4, Nr. 7, Nr. 9, Nr. 14, Nr. 20

2.-5. Solo-Vl.
(F./Klar.)

gehend, ruhig bewegt

Handwritten musical score for "Schwedischer Tanz Nr. 14" in 2/4 time. The score consists of ten staves of music with various annotations including dynamics (p, pp, f, cresc.), articulation (accents, slurs), and performance directions (rit., a tempo). Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 19, 21, 23, 25, 27, 29, 31, 34, 36, 38, 40, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 60, 62, 64, and 66 are circled. The piece concludes with a double bar line at measure 66.